



Indian Cinema

Oru Rathri Oru Pakal - A Night A day
 2019 | 75' | Malayalam | India | Colour

Indian Cinema



In day time a pair of lovers get into a house that was deserted in flood. She has left her home because the news of the affair led into a conflict at home. And he is not in a condition to start a life with her. Slowly they move toward the reeds on the river there the affects of Nature and human drives face each other.

Director: Prathap Joseph T
Producer: Dalton J L, Minimal Cinema Film Commune
Cast: Yamuna chungapalli, Maari
Screenplay: Prathap Joseph T
Cinematographer: Prathap Joseph T, Gireesh Raman, Anand Pottekkat
Editor: Anand Pottekkat
Sound Designer: Shaiju M
Music Composer: Salim Nair
Costume Designer: Rahoof K Razak
Production Designer: Rahoof K Razak
Production Company: Minimal Cinema
World Sales: Minimal cinema
World Sales Phone: +91 9745714417
World Sales Email: inboxminimalcinema@gmail.com

Director's Biography



Prathap Joseph T, started career as a Journalist in leading Malayalam newspaper. He is a self taught Photographer who turned Cinematographer then Director. Founder of Lightsource Photographic Society and Minimal Cinema Film Commune. Now director of New Wave Film School. Active in film-making since 2010.

Selected Filmography

- 2014 Kuttippurm Bridge
- 2019 A Night A Day
- 2017 When to Kiss
- 2016 With Her

Axone - Axone

2019 | 100' | English | Hindi | India | Colour

Indian Cinema



Chanbi and Upasna want to prepare a special North Eastern Dish, Axone Pork, for their best friend Minam's wedding. The ingredients are bought, the stove is lit, the gang has gathered; there is just one glitch! They all live in New Delhi now and not Northeast India, and for people here, the dish emits a strong aroma, which seems to eliminate not from a culinary kitchen but more like from a...lavatory! The gang fears the pungent odour of the dish will invite their neighbour's and landlord's wrath! Comedic chaos ensues and unexpected obstacles arise as they struggle to find a safe place where they can prepare the dish in peace. The film explores the travails of this young group of buddies, as they grapple with outright racism and the upheavals of their interpersonal relationships, throughout the course of an eventful day!

Director: Nicholas Kharkongor

Producer: Vikram Mehra, Siddharth Anand Kumar

Cast: Sayani Gupta, Lin Laishram, Asenla Jamir

Screenplay: Nicholas Kharkongor

Cinematographer: Parasher Baruah

Editor: Suresh Pai

Sound Designer: Rajendra Hegde

Music Composer: Tajdar Junaid

Costume Designer: Karan Singh Parmar, Edward Lalrempuia

Production Designer: Yasmin Sethi

Production Company: Yodlee Films

Festivals: BFI London FF 2019, MAMI Mumbai FF 2019, IFF Of Kerala 2019

Director's Biography



Nicholas Kharkongor has worked extensively in theatre and film for 20 years. His plays have been performed in India and abroad, including in London and New York. In film, he assisted one of India's foremost Indie filmmakers, Rajat Kapoor. His debut feature, *Mantra*, starring Kalki Koechlin, Rajat Kapoor and Adil Hussain, won best film as the 2016 South Asian International Film Festival, presented by HBO, in New York. *Axone* is his second feature film.

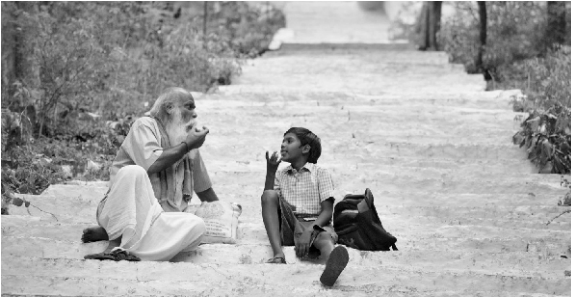
Selected Filmography

2016 *Mantra*

KD - KD

2019 | 115' | Tamil | India | Colour

Indian Cinema



Karuppu Durai, an 80-year-old man, bedridden for the past three months in a coma, suddenly wakes up one fine day to overhear his family planning to kill him by performing an ancient euthanasia ritual. Hurt, heartbroken and afraid, Karupputurai runs away from the only home he has ever known. On an aimless path with nowhere to go, he accidentally meets a 10-year-old orphan Kutty. Kutty is everything Karupputurai isn't smart, spunky and full of life. The fiercely independent Kutty encourages KD to chalk out a bucket list and start living for himself. Thus begins an eventful road trip of this unlikely pair an old man running away from his family and a young boy who never had one!

Director: Madhumita
Producer: Vikram Mehra, Siddharth Anand Kumar
Cast: Mu Ramaswamy, Yog Japee, Nagavishal
Screenplay: Madhumita
Cinematographer: Meyyendiran Kempuraj
Editor: Vijay Venkataraman
Sound Designer: Subhash Sahoo
Music Composer: Karthikeya Murthy
Costume Designer: Muruganantham R.
Production Designer: Immanuel Jackson
Production Company: Yodlee Films
Festivals: UK Asian FF 2019, Jagran FF 2019, Singapore South Asian IFF 2019, New York Indian FF 2019, Ottawa Indian FF 2019

Director's Biography



Madhumita is a prolific Indian writer-director, primarily working in Tamil language cinema. Her first short film 'Abstract Identity' won the BBC Award in the 'Best in the World' category. Having done a course in Direction from the New York Film Academy, she has also briefly worked on Pirates of the Caribbean III. Madhumita recently completed a Tamil – Telugu bi-lingual feature, titled Moone Moonu Varthai/ Moodu Mukkallo Cheppalante as a director, and a Hindi feature film Tadka as a creative producer.

Selected Filmography

2015 Moone Moonu Varthai
 2010 Kola Kolaya Mudhirika
 2008 Vallamai Tharayo

Nirvana Inn - Nirvana Inn
2019 | 103' | Hindi | India | Colour

Indian Cinema



A suicidal tourist boat driver intentionally capsizes his boat along with all his passengers. While all the passengers are killed, the driver himself miraculously escapes. Tormented with guilt, he flees and takes up a new job as a caretaker of a resort in the Himalayan Mountains only to witness some of his victims check in to the very same hotel. .

Director: Vijay Jayapal

Producer: Mathivanan Rajendran, Aditya Grover, Harsh Agarwal, Stephen Zacharias, Manoj Poosappan

Cast: Adil Hussain, Sandhya Mridul, Rajshri Deshpande

Screenplay: Vijay Jayapal

Cinematographer: Jayanth Mathavan

Editor: Dorai Prakash S A

Sound Designer: Rajesh Saseendran

Music Composer: Shamanth Nag

Costume Designer: Sayali Naikwadi, Ashwin Arvind, Drishya Gautham

Production Designer: Sayali Naikwadi

Production Company: Stray Factory, Uncombed Buddha, Stop Whinging, Harman Ventures

World Sales: Stray Factory

World Sales Phone: +91-9790911711

World Sales Email:

mathivanan.r@gmail.com

Festivals: Busan IFF 2019

Director's Biography



A self taught filmmaker, Vijay started out by making short films before moving to feature length films, His short films and features have played at festivals, both in India and abroad. Vijay made his feature debut in 2016 with Tamil language film *Revelations*, which had its world premiere at Busan IFF. His second feature *Nirvana Inn*, recently had its world premiere at Busan IFF 2019.

Selected Filmography

2016 Revelations

Oththa Serppu Size 7 - Single Slipper Size 7
2019 | 98' | Tamil | India | Colour

Indian Cinema



The film is set in current day Chennai, in a world where the divide between rich and poor is vast, greed, betrayal and crime roam free, and every individual carries with him/her, the psychological stress of the lives they've lived so far. A middle aged man Masilamani, a security guard at a popular sports and recreation club, is being questioned as a murder suspect while his terminally ill young son waits outside the investigation room. Masilamani, an eccentric and emotional wreck, talks in riddles, back and forth, provoked by visual or audio stimuli in the physical space around him. His strange tale with moments of unexpected comedy and sudden displays of wit leaves us questioning who is really he, what he's done and if he deserves the punishment that is staring him in the face.

Director: Radhakrishnan Parthiban
Producer: Radhakrishnan Parthiban
Cast: Radhakrishnan Parthiban
Screenplay: Radhakrishnan Parthiban
Cinematographer: Ramji
Editor: R. Sudarsan
Sound Designer: Resul Pookutty CAS MPS, Amrit Pritam Mpse
Music Composer: Santhosh Narayanan, C. Sathya
Costume Designer: Radhakrishnan Parthiban
Production Designer: A.Amaran
Production Company: Bioscope Film Framers
Festivals: Singapore IFF 2019, IFF India, Chennai IFF 2019

Director's Biography



Radhakrishnan Parthiban is an Actor, Writer, Director and Producer. He has directed 15 films, produced 14 films and acted in more than 60 films. He is known for his direction which is critically acclaimed like *Pudhiya Paadhai* and *Houseful* that won the National Awards in 1989 and 1999 respectively. His films are with culturally rooted themes and his flair for the language Tamil is evident in his dialogue conception.

Selected Filmography

2014 Kadhai Thirai Kadhai Vasanamlyakkam
 2004 Kudaikuzh Mazhai
 2002 Ivan
 1999 Housefull
 1989 Puthiya Padhai

Ghawre Bairey Aaj - Home And The World Today
2019 | 136' | Bengali | India | Colour
and Black & White

Indian Cinema



Ghawre Bairey Aaj is inspired by Rabindranath Tagore's novel Ghawre Bairey (Home and the World), and is a contemporary retelling of the triangular love story involving Tagore's characters Nikhilesh, Sandip and Bimala. It is as much a story of passionate romance as it is of clashing ideologies in the present times, and the way these clashes affect love and friendship.

Director: Aparna Sen

Producer: Shrikant Mohta & Mahendra Soni

Cast: Jisshu U Sengupta, Anirban Bhattacharya, Tuhina Das

Screenplay: Aparna Sen

Cinematographer: Soumik Halder

Editor: Rabi Ranjan Maitra

Sound Designer: Anup Mukherjee and Amit Dutta

Music Composer: Neel Dutt

Costume Designer: Sabarni Das

Production Designer: Aparna Sen

Production Company: SVF Entertainment Pvt Ltd

World Sales: SVF Entertainment Pvt Ltd

World Sales Phone: 9836515074

World Sales Email: ahana@svf.in

Festivals: Jagran FF 2019, Chicago South Asian FF 2019, INDIANDIE Filmoteca Española 2019, IFF Kerala 2019, IFFSA Toronto 2019

Director's Biography



Aparna Sen is one of India's most renowned writer-director and actor. Her directorial debut was with the film *36 Chowringhee Lane* (1981). The film won the Golden Eagle at Manila IFF and the Golden Lotus for Best Direction at the Indian National Awards. Her directorial work includes films like *Sati*, *Yugant*, *Paromita'r Ek Din* and *Mr. and Mrs. Iyer* and *The Japanese Wife*. *Mr. and Mrs. Iyer* won several national and international awards. Aparna has been honoured with the Padmashree Award and the Satyajit Ray Lifetime Achievement Award.

Selected Filmography

2013 GoynarBaksho

2002 Mr. and Mrs. Iyer

1995 Yugant

1985 Paroma

1981 36 Chowringhee Lane

Jwlwi - The Seed
2019 | 90' | Bodo | India | Colour

Indian Cinema



Set in Assam's insurgency ridden decades beginning from 90s, the film is a story of hope lost and found through resolute perseverance even in the face of seemingly insurmountable odds. Alaari copes with her husband's death for over a decade who was killed in a cross firing between rebel cadres and state forces. A new concern emerges for Alaari, in the form of Erak, who is now all grown up, when the political climate is heating up with renewed efforts to rebel against the majoritarian state. New reports of young Bodo youth joining the separatist movement, yet again. Could impressionable lad fall under the influence of the rebels? Will he too feel that he can free the community from generations of oppression through the barrel of a gun? Alaari must save the last seed of her family.

Director: Rajni Basumatary
Producer: Rajni Basumatary
Cast: Rajni Basumatary, Shimang Chainary
Screenplay: Rajni Basumatary
Cinematographer: Suruj Deka
Editor: Hemanti Sarkar
Sound Designer: Amrit Pritam
Music Composer: Avinash Baghel
Costume Designer: Sansri Basumatary
Production Designer: Monali Bharadwaj
Production Company: Manna Films
World Sales: Rajni Basumatary
World Sales Phone: +91 9810284275
World Sales Email: rajnibasumatary@gmail.com
Festivals: Kolkata IFF 2019, Chennai IFF 2019, Guwahati IFF 2019

Director's Biography



Rajni Basumatary is a talented actress, writer, producer and director from Assam. She strongly believes that culture and creativity can engender social change in communities! Rajni wrote, directed and co-produced a highly acclaimed feature film, *Raag, The Rhythm Of Love...* in 2014. Her first film as a script writer and producer, *Anuraag* had received several Assam State Film Awards in 2007. Her acting credits include acclaimed films like *Mary Kom*, *Shaukeens*, *III Smoking Barrels*.

Selected Filmography

2014 Raag
2019 Jwlwi - The Seed

The Shadow of Othello - The Shadow of Othello
2019 | 118' | Hindi | India | Colour

Indian Cinema



At a small village in northern rural areas of India are some unemployed, loafers, half employed and confusingly employed people, who get inspired by a Bollywood film 'Omkara' to the extent that they start planning to recreate the film. But, they realise that filmmaking is not their cup of tea. Suddenly a more aware of the lot, 'Bhole', informs everybody, that the film is an adaptation of Shakespeare's "Othello" and further proposes to prepare a play instead. Agreeing on this, somehow they all convince a Delhi based theatre personality, Gyanendra Raj Ankur to come and direct the play. Ankurji who has worked with professional actors, when come to face these multi-talented people from the village, realises the obstacles he is going to face. Villagers are keen to perform Omkara but not Othello. The conflict increases to the extent that the shrewd drama of Shakespeare's Othello starts playing in their lives.

Director: Ishteyak Arif Khan

Producer: Vikas Vashistha

Cast: Sanjay Mishra, Ishteyak Arif Khan, Iphshita, Vikram Kochar

Screenplay: Ishteyak Arif Khan

Cinematographer: Chandra Shekhar Rath

Editor: Sandeep Singh Bajeli

Sound Designer: Rahul Gurung

Music Composer: Rohit Sharma

Costume Designer: Nistha Khodaria, Kiran Arif Khan

Production Company: Vsquare Films

Director's Biography



Ishteyak Arif Khan is a graduate from National School Of Drama. Ishteyak also holds a Prabhakar degree in music. As a theatre actor, he has worked in many important nationwide productions while directing many such equally acclaimed theatre productions. Presently he has also acquired popularity for his acting in cinema for films like *Phas Gaye Re Obama*, *Tees Maar Khan*, *Jolly LLB*, *Tamasha* etc. *The Shadow of Othello* is his feature film directorial debut.

Selected Filmography

2019 *The Shadows of Othello*

Veyilmarangal - Trees Under The Sun
2019 | 108' | Malayalam | India | Colour

Indian Cinema



A Dalit family comprising of a man, his wife, and their son live in a backwater island in Kerala. During a heavy rainy season, their small house submerges in the flood water. The family who lost their house and properties in the flood and eventually lost their job, set for Himachal Pradesh to work as guards for an apple orchard. They reside in a small house in the lone apple orchard in the middle of the Himalayan Mountains. The place, the language, and the culture, all were totally unfamiliar to that family. With the changing seasons like winter, autumn, and summer, this film depicts the life of common people struggling hard with these seasons and nature to make a living.....

Director: Dr. Biju Kumar Damodaran

Producer: Baby Mathew Somatheeram

Cast: Indrans, Sarita Kukku, Master Govardhan

Screenplay: Dr. Biju Kumar Damodaran

Cinematographer: M.J.Radhakrishnan

Editor: Davis Manuel

Sound Designer: Pramod Thomas

Music Composer: Bijibal

Costume Designer: Aravind K.R

Production Designer: Jyothish Sankar

Production Company: Soma Creations

World Sales: Soma creations

World Sales Phone: +91 9447596139

World Sales Email: cmd@somatheeram.in

Festivals: Shanghai IFF 2019, IFF India 2019, Singapore South Asia FF 2019, JOGJA NETPAC Asian FF 2019

Director's Biography



Dr. Biju is a three time India's national award winning filmmaker. He is considered one of the most important contemporary voices in Indian cinema. His first film *Saira* screened in Cannes FF in 2007 under Cinema Of The World section. Biju's films have been screened at many festivals across the world including Cannes, Montreal, Shanghai, Telluride, Cairo, Fajr, Tallinn, and IFFI. His new film *Trees Under The Sun* won Outstanding Artistic Achievement award at Shanghai IFF. He has been invited as a member of the jury in many well-known film festivals.

Selected Filmography

- 2017 Sound Of Silence
- 2015 Birds With Large Wings
- 2012 Colour Of Sky
- 2010 The Way Home
- 2005 Saira

Widow of Silence - Widow of Silence
2018 | 85' | Urdu | Hindi | India | Colour

Indian Cinema



In Kashmir, a Muslim half-widow, meaning a woman whose husband who has disappeared, finds herself, her 11 year old daughter and ill mother-in-law in a crisis when she attempts to get her missing husband's death certificate from the government. Now she will have to find the strength to come out from an unthinkable and absurd situation. This leads family's quite life into a mammoth turmoil.

Director: Praveen Morchhale
Producer: Praveen Morchhale
Cast: Shilpi Marwaha, Ajay Chourey, Bilal Ahmad, Noorjahan
Screenplay: Praveen Morchhale
Cinematographer: Mohammad Reza Jahanpanah
Editor: Anthony Joseph
Sound Designer: Sanal George
Costume Designer: Nikita Shah
Production Designer: Nikita Shah
Production Company: Barefoot Pictures
World Sales: Oration Films, Los Angeles
World Sales Phone: +1 626 353 0232
World Sales Email: timothy@orationfilms.com
Festivals: IFF Rotterdam 2019, Busan IFF 2019, Fajr IFF 2019, IFF Mannheim-Heidelberg 2019, MOOOV FF 2019

Director's Biography



ICFT-UNESCO Gandhi Medal 2018 and National Film Award 2018 winner filmmaker, Praveen Morchhale was born in Central India. Critics hail him as a new wave Indian cinema filmmaker and he is known for his poetic and subtle cinema. After few years of making short films and theatre working as a director, Praveen Morchhale achieved recognition with his debut film debut feature *Barefoot to Goa*. His film *Walking With The Wind* (2017) was screened at the competition as Camerimage, Sao Paulo IFF.

Selected Filmography

2018 *Widow of Silence*
 2017 *Walking With The Wind*
 2013 *Barefoot to Goa*